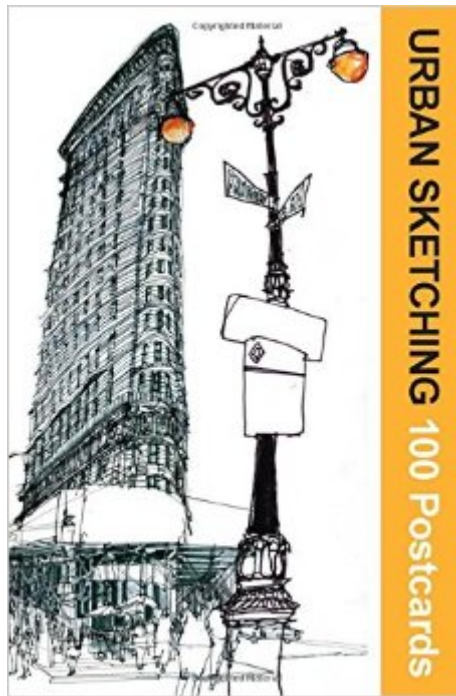


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# Urban Sketching: 100 Postcards: 100 Beautiful Location Sketches From Around The World



## Synopsis

Share 100 postcards featuring all your favorite cityscapes from Gabriel Campanario's *The Art of Urban Sketching* (Quarry Books). Enjoy beautiful and contemporary location drawings by artists around the world who draw the cities where they live and travel.

## Book Information

Cards: 100 pages

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (28 customer reviews)

Best Sellers Rank: #34,510 in Books (See Top 100 in Books) #3 in [Books > Arts & Photography](#)  
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## Customer Reviews

These postcards are lovely! I love sketches and architecture and these cards bring the two together beautifully. My one minor complaint is that some of the cards have these sharp white borders and it distracts from some of the artwork when there's this stark demarcation that obviously isn't original to the sketch. I would have preferred for the art to take up the entire card (do they not get high resolution images to turn into postcards?) or, in the case of some of the sketches that have off-white backgrounds, for the border to have been color matched to that off-white background. But I'm not a huge fan of white borders on postcards in general, so for others this might be a total non-issue and this set of postcards is actually the least offensive I've come across when it comes to borders. Many of the borders don't distract because they aren't as thick, they're the same white as the background of the sketch, or the textured edge of the artwork is maintained so the border doesn't feel like it was slapped on. Some of the sketches were photographed/scanned while still in the sketchbook, so you can see the rings or the edges of the book, and I really like that detail. I also like that there're plenty of sketches of places from the US and plenty from outside the US. I've noticed that with a lot of the postcard sets I've purchased there'll be a lot of throwaway cards, basically cards where the composition is really bad or the image is too blurred or boring to send to anyone, but there aren't any postcards from this set that I would be hesitant to use! Overall a very nice set of postcards

that're well worth the money.

This review is from: Urban Sketching: 100 Postcards: 100 Beautiful Location Sketches from Around the World (Cards)The modern "Urban Sketchers" movement is a recent one. According to Wikipedia, "In the early 2000s a man or a woman with a small sketchbook and a pen or a brush were beginning to be fixtures in coffee shops, parks, streets and airports. Sketching as a practice is experiencing a renaissance; and the Urban Sketching movement is encouraging participation through word of mouth and in art classes and on-line social networking." Technically, sketching begins with lines and adds softer lines and colors, but techniques vary. Some of the hundred postcards in this box contain detailed, line-only sketches, others are full-scale artworks; my favorites use line and just a little color (frequently water colors) to pick out the most interesting highlights of the subject matter. Just as technique varies, so does subject matter: Piers and plazas and pagodas; people in cafes and at ball games, lounging and shopping. The bulk of these cards take place in urban settings full of people, but nature and architectural studies are found here too. As "dean" of the movement, Gabriel Campanario has some scenes from his book in this box, but really this is a selection of all kinds of artists from all over the world. The cards are good and thick and ideal for "Postcrossing" and other mailing purposes. The "blank" side lists artists and views. There is no dividing line between text and address fields, but that is a minor inconvenience. Highest recommendations for these varied, content-rich and surprisingly sophisticated cards in their sturdy box. The source of the artwork in this postcard collection: The Art of Urban Sketching: Drawing On Location Around The World by Gabriel Campanario.

I ordered the "Urban Sketching" postcards thinking that they would all be black & white sketches to which I could add color. That's because the postcard on the top of the box shows a black ink drawing of the Flat Iron Building by Greg Betza. When I received the box and went through the 100 cards, I found only 18 are 2-tone, but this has not been a disappointment to me. And THAT's because I have been totally charmed and intrigued by all the images, regardless of their coloring. As you'd guess from the title of this postcard set, most of the images are of scenery, both man-made and natural. But occasionally people are the focus. I particularly liked Isabel Fiadeiro's watercolor of a Mauritania hairdresser. Does this not look like an afternoon of camaraderie? Different images are created using pen & ink or bright-colored markers. There are lots of watercolors, from precise to impressionistic. Charcoal, maybe pastels, brush & ink and some look like they may be colored pencils. Not only is the color range wide, but the styles vary widely. For this reason, it was hard to

pick a favorite, but Laura Frankstone's image of the horses of a Paris fountain inched out the others because of its exuberance. Twenty-six countries are represented with images by 62 artists. That includes two by Gabriel Campanario, who compiled the sketches in the book "The Art of Urban Sketching", from which the postcard images are taken. These are high-quality postcards, printed on extra-thick postcards. Each measures 3 13/16" by almost 6". There isn't a line drawn between the address and the message, so you'll need to add that yourself. The box the postcards arrive in is also extra sturdy. It includes an inserted ribbon to make it easy to pull postcards out. The back of each postcard gives the artist's name, name of the artwork, and the artist's website. Published by Quarry Books. Happy Reader

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